

# Introduction to Psychopharmacology

## PRESENTATION EVALUATION FORM



PRESENTER \_\_\_\_\_ Start Time \_\_\_\_\_ Stop Time \_\_\_\_\_

This presentation is graded on an average based on all student (and my evaluation) evaluations of the presentation. Below is a rubric for how to allocate points. The rubric consists of 9 categories (literature counts double) with 10 points allocated for each resulting in a total score of 100. This essentially acts as a percentage. Given the presentation counts as 25 points toward your final grade, a 95% would result in 23.8 points toward the allocated 30 points for the presentation. Please be fair and remember to award points based on the **content**, not the flash of the presentation or the topic.

PRESENTATION CRITERIA	POINT ALLOCATION 0 (Poor) – 10 (Stellar)	JUSTIFY PERCENT ALLOCATION
<b>Empirical Question was Apparent</b> (i.e., Do you know the question the presentation is supposed to answer?)		
<b>Background literature was Thorough</b> (i.e., They cited a variety and sufficient number of articles to establish your confidence in their knowledge).	<b>NOTE:</b> This category is weighted double (20 pts)	
<b>Literature Citations</b> (i.e., The presenter provided empirical support for their assertions)		
<b>Your Knowledge Improved</b> (i.e., You learned something from this presentation)		
<b>Fluency of Narrative</b> (i.e., The presentation was engaging, not a "slide show," but a discourse that didn't rely on slides to tell the story)		
<b>Professionalism Evidenced</b> (i.e., presenter had a professional approach, dress, attitude, and language)		
<b>Knowledge Evidenced</b> (i.e., They could answer questions and were not overly reliant on notes)		
<b>Pace and Preparation</b> (Practiced, organized, well-paced and poised and they provided <b>the required handout with references</b> )		
<b>Aesthetics</b> (Presentation was polished, clear, easy to follow, the PowerPoint slides were not distracting)		
<b>Total Points (100 Possible):</b>		

*What was the take home message of the presentation?*

*Were you engaged and interested in the presentation (even if the topic is not something to which you feel strongly---honestly the presenter cannot be accountable for your ambivalence)?*